

Joel Waldfogel Disclosure Statement for JEP

March 15, 2016

This paper describes research in a variety of underlying papers, some of which were undertaken in my capacity as a (compensated) non-resident scholar at the Institute for Prospective Technological Studies, an agency of the European Commission. One of my previous papers that I cite measures the impact of online music streaming on recorded music sales. I have consulted to one of the firms in that industry (Pandora), although they had no role in the paper (“Streaming Reaches Flood Stage...”).